

B Verse

A5

A#5 B5 C5

6

T
A
B

7 5 5 5 5 5 5 5 (7) 5 5 5 5 5 8 9 10 (10) 8 12 8 10 8 12 10

C5 B5 C5 C#5 D5 F5 D5 F#5 G5 G#5 A5

9

T
A
B

8 12 8 10 9 10 11 12 10 14 12 12 14 12 15 (15) 15 15 12 4 5 6 7

A5

12

T
A
B

7 5 5 5 5 5 5 5 (7) 5 5 5 5 5 5 5 5 7 5 5 5 5

A5 A#5 B5 C5 B5 C5 C#5

15

T
A
B

7 9 5 7 8 9 10 (10) 8 12 8 10 8 12 10 (10) 8 12 8 10 9 10 11

5 5 5 5 6 7 8 (8) 8 8 8 8 8 8 (8) 8 8 8 8 7 8 9

D5 F5 D5 F#5 G5 G#5 A5

18

T
A
B

12 10 14 12 12 14 12 15 (15) 15 15 12 4 5 6 7

10 10 10 10 10 10 10 13 (13) 13 13 16 2 3 4 5

A5

20

T
A
B

7 5 9 5 7 5 9 7 7 9 5 7 5 9 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

let ring Full

P

C5 B5 C5 C#5 D5 F5 D5 F#5 G5 G#5 A5

34

T
A
B

8 12 8 10 9 10 11 12 10 14 12 12 14 12 15 (15) 15 15 12 4 5 6 7

E Chorus

A5 G#5 G5 F5 G5 G#5 A5 G#5 G5 F5

37

Gtr III *f* 1/4 1/2

T
A
B

7 7 5 7 5 7 (7) 7 7 5 7 (7) (7) 5 7 (7) 7 9 5 7 6 5 9 (9) 7 9 5 7 6 5 9 (9) 7 9 5 7 6 5 9

F Guitar Solo

43

A5 G#5 G5 F5 G5 G#5 A5 A5

1/2

P P sl. sl. P

Gtr I Full Full Full Full

46

A5 A#5 B5 C5 B5 C5 C#5

1/4

7 7 5 7 5 7 5 7 3 8 8 9 5 7 7 7 5 7 7 5 7 5 7

H H P sl. H H P

46

7 9 5 7 8 9 10 8 (10) 8 12 8 10 8 12 10 8 (10) 8 12 8 10 9 10 8 11 9

46

Full Full Full Full Full Full Full Full Full Full Full Full Full Full

7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, vocal, and piano. The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The vocal part is written in a simplified notation with lyrics. The piano part is written in a simplified notation with fingerings and dynamics. The score is divided into three systems, each containing a guitar staff, a vocal staff, and a piano staff. The guitar part includes a solo section in the first system and a full band section in the second and third systems. The vocal part includes a solo section in the first system and a full band section in the second and third systems. The piano part includes a solo section in the first system and a full band section in the second and third systems. The score is labeled with "D5", "F#5", "G5", and "A5" above the guitar staff, indicating the fret positions for the guitar. The piano part includes fingerings and dynamics such as "sl.", "P", "H", and "Full".

[illegible]

60

E5

F5

3

3

8 7 5 7 7 5 7 8 7 5 7 5 5 (5)

sl. P H sl. P sl. sl.

8va

Full 17 Full 17 Full 17 Full 17

20 17 20 17 20 17 20 17

10 8

sl.

G Verse

62

B^b5

B5 C5 D^b5

Gtr II

8 6 10 6 8 6 10 8 (8) 8 10 6 8 9 10 11 (11) 9 13 9 11 9 13 11

D^b5 C5 D^b5 D5 E^b5 G^b5 E^b5 G5 A^b5 A5 B^b5

9 13 9 11 10 11 12 13 11 15 13 13 15 13 16 (16) 16 16 13 5 6 7 8

sl.

65

B^b5

8 6 10 6 8 6 10 8 (8) 8 10 6 8 6 10 6 8 6 10 8

71

B^b5 B5 C5 D^b5 C5 D^b5 D5

74

E^b5 G^b5 E^b5 G^b5 A^b5 A5 B^b5 A5 A^b5 G^b

[H] Out-Chorus

77

G^b B^b5 A5 A^b5 G^b A^b5 A5 B^b5

begins to fade after second time

fade out

7x

T
A
B

8 10 6 8 9 10 11 (11) 9 13 9 11 9 13 11 11 9 13 9 11 10 11 12

13 11 15 13 13 15 13 14 (19) 14 19 13 2 4 6 7 8 (8) 8 10 8 8 7 6 4

4 6 4 4 6 7 8 (8) 8 10 8 8 7 6 4 (2) 2 2 2 2 4 5 8

2 2 2 2 4 5 6 (6) 6 6 6 5 4 2 (2) 2 2 2 2 4 5 8